

# Matsuri

for nine instruments

Philip Armstrong

Exuberant

♩ = 72

pizz. arco  
mf mp f mf mp f mp f

6 6  
mp p

10 13  
mp f

15 19  
f

20 tap upper sounding board with fingers  
p

25  
p

28 p

34  
mp

36 38  
f



77 **Playful**  $\text{♩} = 112$  84

*mp* *mf* *mf* *p* *mf* *mf* *p*

90 92 96

*p* *f* *mf* *mf* *mf*

101 2 2 2 2 2

*mf* *mf* *mf* *mf* *mf*

116 **Entranced (A temporit. . . . . 128 A tempo** 10 6 6 3 *rit. . .*

*mp* *p*

132 **132 A tempo** 6 6 3 *rit. . .* **137 A tempo** 6

*mp* *p* *mp*

139 6 3 141 *IV* *pp* 7 7 7 7 7 7

*p* *pp*

143 145 3 149 *IV* 7 7 7

150 7 7 7 3 *p* 3 2 3 2

160 3 161 2 3 3 166 *pizz.* *p*

168 170 *arco* 3 *f* *sul pont. nat.* *mp* 3 *f* *sul pont.* *mp*

174 175 nat. 3 3 2 3 2 3 2 182

*pp* *p* *p* *p* *p* *p* *p* *p*

185 188 6 tr tr tr tr tr

*p* *mp* *p* *p* *p* *p* *p* *p*

191 192 7 5 3 3 3

*p* *p* *p* *p* *p* *p* *p* *p*

197 199 pizz. arco 3 3 3 3

*p* *mp* *pp* *p* *p* *p* *p* *p*

204 204 207 3 3 3 3 3 3

*p* *p* *p* *p* *p* *p* *p* *p*

212 214 sul pont. 218 nat. tr

*p* *p* *p* *p* *p* *p* *p* *p*

219 sul pont. 225 = 1/8

*p* *p* *p* *p* *p* *p* *p* *p*

228 228 violin II tr tr tr tr

*pp* *pp* *p* *mp* *p* *mp* *p* *mp*

233 235

*mf* *pp* *pp* *mf* *p* *mf*

240 245

*p* *p* < *mp* *p* < *mp* *p* < *mp* *pp* *p* *p*

246 249

*p* *p*

253 Tempo Primo = 112

*p* *p* *p* *p*

259 263

*p* *p* *p* *p* *pizz.* *arco* *pp*

266 272

*p* *p* *p* *p* *mp*

274 279

*mp* *mp* *p*

285 286

*p* *pp* *mp* *p*

292 292

*pp* *pp* *pp* *mf*

298 298

*mf* *mf* *mp* *p*

304 305 rit. . . 310 A tempo

*mp* *mp* *p*

312 rit. . . 314 A tempo rit. . .

*pp* *p* *p*

319 A tempo 326

*mf* *p* *mf* *p* *mp* *mp* *pp* *mp*

327 332 336 341

*mp* *mp*

344 345 350 Exultant ♩ = 96 341

*pp* *f*

354 358

359 361

364 II sul pont. *gliss.* nat.

*mf* *mf* *mf* *p* *f* *mf*

368 **368** **3** *f* **374**

375 *mf<sup>3</sup>* *mf* *mf* *p* *f* *mf* *sul pont. gliss.* *nat.*

380 **380** *f<sup>3</sup>* *mp* *mf* *p* *f*

384 **385** *mf*

390 *mf<sup>3</sup>* *mf* *mf* *mf* *mf* *mf*

394 **394** *mf* *mp* *mf* *mf* *mf*

398 **401** *mf* *f* *mf* *f* *mf* *p* *mf* *p*

403 *mf* *p* *mf* *p* *mf* *p* **2** *mf* *p* *mf* *p* *mf* *mp* *f*

409 **409** *mf* *p* *mp* *pp* *mp* *pp* *mp* *pp*

414 *nat.* **418**

419

*mp* *f* *mf* *mp* *f* *mf* *mp* *f*

423

424

*mf* *mf* *mf* *mf* *mf*

428

430

*mf* *mf* *mf* *mf* *mf*

433

*mf* *mf* *mf* *p* *f* *mf*

II *sul pont. gliss.* *nat.*

437

437

*f* *mp* *mf* *p* *p* *3* *3* *3*

441

442

*mp* *mp* *mp* *mp* *mp*

446

446

*f* *f* *f* *f* *f* *f*

452

455

*f* *mp* *mf* *mf* *mf*

*tr* *tr*

457

457

*f* *f* *f*

460

460

*f* *f* *f* *f* *f*